

ON AND OFF STAGE WITH THE PLAYERS

BLANCHE YURKA
"THE SQUAL"
42nd ST.

MARY PHILLIPS
"GAY PAREE"
WINTER GARDEN

CLAUDETTE COLBERT
"THE PEARL of,
GREAT PRICE" CENTURY

TAD LUCAS
"FRED BEEBE'S
RODEO" MAD SQ.
GARDEN

BETTY BRONSON
"EVERYBODY'S ACTING"
RIVOLI

BARBARA BULGAKOV
"PRINCESS TURANDOT"
PROVINCETOWN PLAYHOUSE

HELEN FLINN
"THE NOOSE"
HUDSON

WINIFRED ST. CLAIR
"THE LITTLE SPITFIRE"
CODY

JANE SEYMOUR
"SEED of the BRUTE"
LITTLE

JEANETTE HACKETT
PALACE

MARJORIE FEYERSON
"COUNTESS,
MARITZA"
SHUBERT

OPENING NIGHTS

Walter Winchell

With

Walter Winchell

ANOTHER delicious theater week faces the first-nighter, what with more than half a dozen newly manufactured productions listed for premiere. On Monday evening a trio of them will be launched, one of them with ditties and a pair without. The musical piece, by name "Oh, Kay!" comes from the Alex A. Arons and Vinton Freedley vaults with head high and chest out and scrapbooks containing notices of recommendation from the suburban reporters.



IT features such stage reliables as Gertrude Lawrence, Oscar Shaw, Victor Moore, Harland Dixon, the Fairbanks Twins, Sascha Beaumont, Betty Compton, Constance Carpenter and Victor Arden and Phil Ohman, whose fingering of the Steinways in the pit at the Liberty last year is remembered with delight. Sammy Lee arranged the footwork, and the book is by Guy Bolton and P. G. Wodehouse, reunited for the first time in several winters. The ever



Madeline Fairbanks

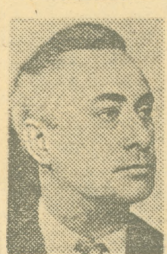


dependable George Gershwin did the tunes and his brother, Ira, is the lyricist. John Wenger designed the sets. The anticipated treat is marked for the Imperial Theater on 45th Street.

DUE at the Booth the same evening is the Messrs. Shuberts' "First Love," a play by Zoe Akins, adapted from the French by Louis Verneuil. It comes here after

trying its wings in Chicago and Philadelphia. The headliners are Fay Bainter and Bruce McRae, and in the supporting cast are Geoffrey Kerr, George Marion (who staged it), Orlando Daly, Leonard Booker, Mortimer Weldon and Robert Davis. The play dispossesses "White Wings," which succumbs tonight.

THE third new play slated for the same night will be "Naked," by Luigi Pirandello, author of "Six Characters in Search of an Author" and many other dramas. It comes to the Princess Theater via Augustin Duncan, who also appears in the leading role. Marguerite Rissler will have the feminine lead. Arthur Livingston translated it.



Augustin Duncan



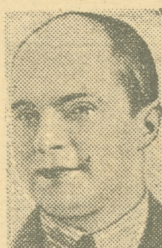
TUESDAY night brings two productions. "Gay Paree," a Shubert enterprise, is due at the Winter Garden, and Henry Baron presents Estelle Winwood in "Head or Tail," by Laszlo Lakatos, at the new Waldorf, crowding out "Sure Fire!" which may switch to another house.

The revue features Jane Aubert, a Parisian importation, Winnie Lightner, Charles (Chic) Sales, Douglas Leavitt, Frank Gaby, Alice Boulden, the Roth Brothers, Jack Haley and several others. The music is from the piano of Harold Atteridge and the lyrics by Alberta Nichols and Mann Hollner. J. J. Shubert supervised the production.

WEDNESDAY evening will signal Bruce Bairnsfather's melodramatic comedy, "Old Bill, M. P.," to the Biltmore Theater with Charles Coburn in the name part. It is a sequel to "The Better 'Ole" and will reintroduce Mr. Coburn

as "The Old Walrus," Charles McNaughton as "Bert" and Charles Jordan as "Alf." The cast numbers more than fifty players.

BLANCHE YURKA returns on Thursday evening in "The Squal" at the 8th Street Theater.



Bruce Bairnsfather



Mary Boland

replacing "The Jeweled Tree," which folds up tonight after a trying engagement in which the management accused the town's play-inspectors of not knowing a good show when it saw one, paying the costly sums, too, to make known that untruth via the amusement advertising columns. The new play is by Jean Hart and will be offered by Jones and Green. In the cast besides Miss Yurka are Horace

(Continued on Page 20)

AMUSEMENTS

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Cameraland Close-ups

By REGINA CANNON

MILTON SILLS is enroute to California to start work on his new picture, "The Runaway Enchantress." His bride, Doris Kenyon, who is recuperating from a recent illness in a sanitarium here, will follow shortly and will then start in a feature role in "My Wife's Friend." Sympathy is expressed by friends of the couple over the bride's illness, which interrupted the honeymoon and has resulted in a brief separation. Silks held off as long as possible before departing for the Coast, hoping his wife would be well enough to accompany him.



Milton Silks

Corinne Griffith took the initial scenes of "Purple and Fine Linen" yesterday, with James Flood directing. Paul Bern prepared the con-

AMUSEMENTS

D.W. GRIFFITH'S
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JOE PLUNKETT'S MARK STRAND FROLIC
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